

ROGUEFMG

ROLEPLAY OVERPLAYED

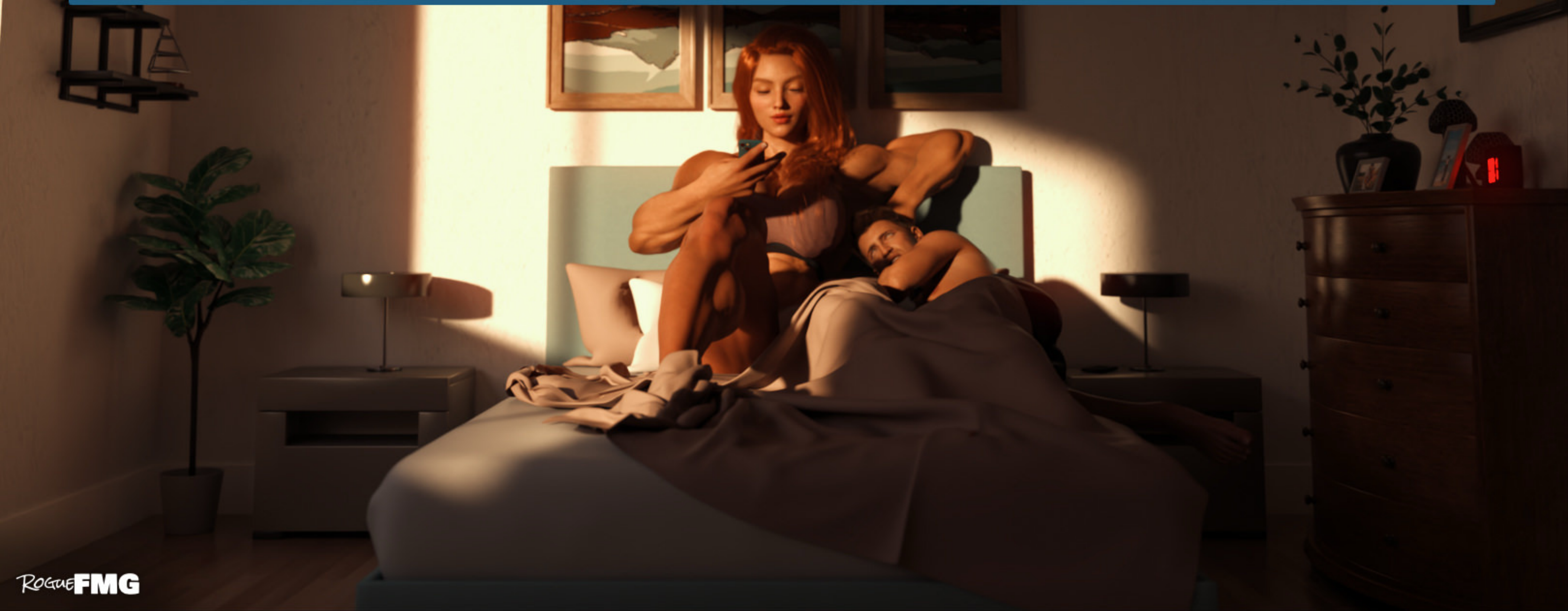
Adventures in Femmax

PART 7

ROLEPLAY OVERPLAYED - PART 7 - PROLOGUE

IN JUST A FEW DAYS, JAKE'S WORLD TWISTED BEYOND RECOGNITION. WHAT STARTED AS A GAME, THRILLING, DANGEROUS, AND IRRESISTIBLE, HAS BECOME SOMETHING NEITHER OF THEM COULD HAVE PREDICTED. THEIR ROLEPLAY IS NO LONGER PRETEND. CASSIE NOW MOVES WITH CONFIDENCE, HER STRENGTH UNDENIABLE, HER WILL ABSOLUTE. THE BALANCE BETWEEN THEM HAS SHIFTED; SHE NO LONGER SEES HIM AS AN EQUAL. HIS PLEAS FALL ON AMUSED EARS, HIS ARGUMENTS DISMISSED WITH A SMIRK. ANOTHER ORDER. ANOTHER REMINDER OF HIS PLACE. AND AS THE MORNING BREAKS, JAKE STEELS HIMSELF FOR WHATEVER NEW DEMAND CASSIE HAS IN STORE. BECAUSE RESISTING? THAT'S NEVER REALLY BEEN AN OPTION.

BASED ON A CONCEPT BY NESH





A man is lying on his back on a bed, looking up at a woman whose legs are spread over him. The woman's legs are in the foreground, slightly out of focus. The man is smiling and looking up at the woman. A speech bubble is coming from the woman's legs.

UHH, COULD YOU MAYBE
SCOOT OVER A LITTLE? I KNOW
YOU'RE A LITTLE BIGGER NOW, BUT
HANGING OFF THE BED LIKE THIS IS A
BIT UNCOMFORTABLE.





RIGHT...

A cinematic photograph of a woman with long, wavy red hair lying in bed, her eyes closed in a peaceful sleep. She is wearing a light-colored, possibly pink, tank top. A man with short brown hair is lying next to her, his head resting on his hand and looking towards the camera with a slight smile. The scene is set in a bedroom with warm, golden-hour lighting. On the wall behind them are three framed abstract paintings. A speech bubble from the man reads, "IT'S TIME YOU WERE GETTING UP." The overall mood is intimate and relaxed.

IT'S TIME YOU
WERE GETTING UP.



I NEED YOU TO GO AND
COLLECT SOME OF MY ORDERS
FROM THE MALL. THEY'LL BE
READY FOR PICKUP IN 30
MINUTES.

A woman with long, wavy reddish-brown hair is lying down, propped up on her elbows. She is wearing a black sports bra and a light-colored, semi-transparent top. She is holding a blue smartphone in her right hand, taking a selfie. The room is dimly lit with warm, golden light coming from a window on the left. A framed picture of a landscape is visible on the wall behind her. In the foreground, the back of a person's head and shoulders are visible, out of focus.

AND WHILE YOU'RE
AWAY, I'LL FINISH ORGANIZING THIS
VACATION I'VE BEEN PLANNING.
CAN'T WAIT FOR THE WORLD TO SEE
HOW AMAZING I AM.



YOU SURE IT'S A GOOD
IDEA? MAYBE WE SHOULD RECONSIDER
SOME OF YOUR SPENDING. OUR BUDGET IS
GETTING A BIT TIGHT LATELY.

A woman with long, wavy red hair is shown in profile, looking down at a blue smartphone held in her right hand. She is wearing a dark blue tank top. The background is a gym with various exercise equipment and a person in the background. The lighting is warm and focused on the woman.

SOUNDS LIKE A YOU PROBLEM TO ME.
MAYBE YOU SHOULD JUST WORK MORE, OR GET A
PROMOTION OR SOMETHING. BECAUSE I WON'T WASTE MY
TIME WITH THAT. I THINK I'M BEYOND THAT LEVEL NOW,
DON'T YOU AGREE?

UHH, YEAH...

I GUESS



AND BRING ME SOME SNACKS
BEFORE YOU LEAVE. BUT DON'T TRY
TO GET AWAY WITH SOME LAME
SANDWICH THIS TIME.

FINE.

WHAT DID
YOU SAY?

A man with short, light brown hair and a serious expression is shown from the chest up. He is wearing a black collar with a silver buckle. The background is dark and out of focus, with some warm light sources visible. A speech bubble is positioned to his right.

YES, MISTRESS.
AS YOU COMMAND.

BETTER. YOU
SHOULDN'T FORGET
YOUR MANNERS.



AND SLAVE...



DON'T YOU DARE TAKE
THAT OFF. PEOPLE NEED TO KNOW
YOU BELONG TO SOMEONE.

LATER THAT DAY



A man with brown hair is peeking over a large, plain brown cardboard box. Only his eyes, nose, and the top of his head are visible above the box. He has a mischievous or playful expression. A speech bubble is positioned to the right of his head, containing the text "I'M BACK...". The box is sitting on a dark, possibly black, surface. The background is a bright, out-of-focus indoor space with light-colored walls and a hint of a doorway or window in the distance.

I'M
BACK...

ERRR,
MISTRESS.

FINALLY, I WAS ABOUT TO
CALL A FEW GUYS FROM COLLEGE
TO COME AND WORSHIP ME.

THIS BODY
DESERVES AN
AUDIENCE.



A highly detailed digital illustration of a woman with long, wavy red hair and blue eyes. She is extremely muscular, with her biceps and shoulders prominently flexed. She is wearing a light purple sports bra and white underwear. The background is a blurred indoor space, possibly a kitchen or living area, with a person visible in the distance. Two speech bubbles are overlaid on the image.

COULD
USE A LITTLE
HELP HERE-

CAN'T YOU SEE
I'M BUSY?

A close-up, profile shot of a man with short, wavy brown hair. He is looking towards the right, where a large, plain brown cardboard box is positioned. He is wearing a black and grey long-sleeved shirt and a brown leather collar with black buckles. Above his head is a thought bubble containing text.

'BUSY' SHE SAYS.
I'M THE ONE WHO DOES
ALL THE WORK

THIS WOULD BE
EASIER IF I HAD SUPER
STRENGTH TOO...



OH NO,
WE COULDN'T
HAVE THAT.



I MUCH PREFER YOU
BEING WEAKER THAN MY
LITTLE FINGER.

WHAT?
SERIOUSLY? YOUR
LITTLE FINGER?

DF

DOMME FATALE





WELL, MAYBE NOT
YET... BUT WHO KNOWS
WHAT THE LIMIT IS.

RIGHT... YEAH.

SO... DID YOU
REALLY NEED ALL
THIS STUFF?



SILLY QUESTION...
BESIDES-

-THIS ONE'S
FOR YOU





R...REALLY?



YEP, I AM A
GENEROUS MISTRESS



WELL... I DON'T
REALLY KNOW WHAT
TO SAY.

THANK YOU



PUT IT ON AND
MEET ME IN THE BEDROOM
IN TEN MINUTES.

PUT IT ON?

WHAT'S IN THE
BOX, CASS?

A man with brown hair, wearing a black and grey long-sleeved shirt and a brown leather collar with a silver buckle, is holding a large cardboard box. He is looking upwards and to the left with a curious expression. A speech bubble is positioned above his head, containing the text "CASS... WHAT'S IN THE BOX??". The background is a blurred indoor setting, possibly a kitchen or living area, with warm lighting.

CASS... WHAT'S
IN THE BOX??

UHHH

YOU HAVE
GOT TO BE
KIDDING ME.

TEN MINUTES LATER



GOOD TIMING...
LIKE MY NEW
OUTFIT?

IT'S...
INCREDIBLE

ALSO,
THE SHOW WILL BE
STARTING SOON





YOU TOOK MORE?
H...HOW MANY?



IT'S NOT POLITE
TO ASK QUESTIONS
LIKE THAT.

I SEE YOUR
NEW OUTFIT IS A
PERFECT FIT.



UHH,
YEAH - BUT IT'S KINDA
HUMILIATING.

Cassie's
**PATHETIC
SUBHUMAN
PLAYTHING**



OH REALLY? OR IS IT JUST
A GOOD REMINDER OF YOUR ROLE
HERE? COME CLOSER SO I CAN
GET A BETTER LOOK AT YOU



MMM, YES.
I DO HAVE EXCELLENT
TASTE.



NOW WATCH
CLOSELY

Cassie's
**PATHETIC
SUBHUMAN
PLAYTHING**

A muscular woman with long red hair, wearing a black bikini top, black bikini bottom, and black fishnet stockings, stands in a room. She is looking down at a man who is standing in front of her. The man is wearing a pink tank top and is looking up at her. A speech bubble from the woman says "IT'S STARTING". The room has a window with blinds in the background and a bed with a brown coverlet on the right.

IT'S STARTING















OH! WHAT A
THRILL. MMM, IT FEELS
SO FUCKING GOOD.



YOU'RE FUCKING
HUGE! TALLER THAN THE
CEILING!

Cassie's
**PATHETIC
SUBHUMAN
PLAYTHING**

MMM, YES.
SEXY, ISN'T IT... KNOWING YOUR
LITTLE GIRLFRIEND CAN OUTGROW
THE APARTMENT!





MMM, YEAH.
YES, MISTRESS. YOU
LOOK INCREDIBLE,
ACTUALLY.



AND I HAVE ANOTHER
SURPRISE-

-IN THAT CUTE
BLACK BOX

DF
DOMME FATALE

DF
DOMME FATALE

A close-up portrait of a young man with light brown, wavy hair and blue eyes. He is looking slightly to his left with a neutral expression. He is wearing a bright pink, sleeveless garment and a thin, dark collar with a small silver ring. The background is a soft-focus indoor setting with warm tones.

GO ON, OPEN IT

YES, MISTRESS





YOU HAVE
GOT TO BE
KIDDING ME.



IT'S... IT'S....

WELL, WHAT DO YOU THINK?

A woman with long, wavy red hair and freckles is smiling and looking towards a man. She is wearing a black, shiny, strapless bikini top. The man, who is out of focus, is wearing a purple tank top and is holding a red object. The background consists of white horizontal blinds.

BEAUTIFUL,
AREN'T THEY?

ISN'T THE
HEEL A LITTLE...
TOO BIG?



I'M SURPRISED
YOU HAVEN'T LEARNED
BY NOW...

THERE IS NO
SUCH THING.



NOW GET ON THE BED ON ALL
FOURS, I HAVE A SPECIAL JOB... WELL,
CHALLENGE FOR YOU.

Cassie's
TIME INC



LIKE THIS?

A muscular woman with long, wavy red hair is shown from the waist up. She is wearing a black, shiny, strapless bikini top and a black thong bottom. She is flexing her right bicep with her left hand. Her eyes are closed, and she has a slight smile. The background is a plain, light-colored wall. A speech bubble is positioned to her right, and a blurred purple object is in the foreground on the right.

THAT'LL DO, I HOPE
YOU'VE BEEN WORKING
ON YOUR CORE.

A man with short brown hair is performing a yoga pose on a bed. He is wearing a bright pink leotard and a brown leather choker. He is in a low lunge position with his hands on the bed and his head tilted back. A speech bubble above him contains the text "THIS IS GOING TO HURT, ISN'T IT...". The background features a white wall with three framed landscape paintings and a blue headboard.

THIS IS GOING
TO HURT, ISN'T IT...

ONLY IF YOU FAIL.



A GOOD STOOL IS ALWAYS
USEFUL WHEN SLIPPING ON NEW
SHOES FOR THE FIRST TIME.





AT LEAST I'LL
END UP IN VALHALLA
AFTER THIS

THERE'S ONE





≡ HUNNGGGHH ≡



I... I CAN'T...



≡ FLUMP ≡

≡ HURGH ≡

≡ CRUNCH ≡



UHHHH



≡ SIGH ≡



≡ GROAN ≡

I KNEW I WAS
RIGHT WITH THE TEXT
ON THE VEST-



-YOU REALLY
ARE PATHETIC

≡ GROAN ≡
YES, MISTRESS

TO BE CONTINUED